

The Merchant Of Venice

William Shakespeare

Dedicated Proof-Listener: lomond
MC/Cat.: Kristin Hughes, Elizabeth Klett

Cast:

Duke of Venice: Filippo Gioachin
Prince of Morocco: Mark F. Smith
Prince of Arragon: David Nicol
Antonio: David O'Connell
Bassanio: mb
Salarino: Laurie Anne Walden
Salanio: Rosalind Wills
Gratiano: David Leeson
Lorenzo: Aaron Elliott
Shylock: etk
Tubal: Carolyn Frances
Launcelot Gobbo: L. Lambert Lawson
Old Gobbo: David Lawrence
Leonardo: Laurie Anne Walden
Balthasar: David Lawrence
Stephano: Lucy Perry
Portia : Arielle Lipshaw
Nerissa: Megan Kunkel
Jessica: Elizabeth Klett
Clerk in court: Ernst Pattynama
Portia's servant: Joshua B. Christensen
Narrator: Dennis Sayers

Audio edited by: Elizabeth Klett

Audio Sections:

0 - Dramatis Personae - 00:02:27
1 - Act 1 - 00:25:40
2 - Act 2 - 00:38:35
3 - Act 3 - 00:36:50
4 - Act 4 - 00:26:29
5 - Act 5 - 00:16:15

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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William Shakespeare's "The Merchant of Venice" was probably written between 1596 and 1598, and was printed with the comedies in the First Folio of 1623. Bassanio, an impoverished gentleman, uses the credit of his friend, the merchant Antonio, to borrow money from a wealthy Jew, Shylock. Antonio pledges to pay Shylock a pound of flesh if he defaults on the loan, which Bassanio will use to woo a rich heiress, Portia. A subplot concerns the elopement of Shylock's daughter Jessica with a Christian, Bassanio's friend Lorenzo. In its focus on love and marriage, the play shares certain concerns with Shakespeare's other comedies. Yet its depiction of the tensions between Jews and Christians in early modern Venice – and its highly dramatic trial scene in Act 4 – create darker currents in the play. (Summary by Elizabeth Klett)

Source.....: LibriVox, <http://www.librivox.org>
Author.....: William Shakespeare
Run time.: 02:27:16
Chapters.: 5
Files:
 merchantofvenice_0_shakespeare... –
 merchantofvenice_5_shakespeare...

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